

Partite Sopra Passacagli

Girolamo Frescobaldi

Arr. H, KAMIOKA

Prima parte

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

This system contains the first three measures of the piece. Flute 1 has a rest in the first measure, followed by a melodic line in the second and third measures. Flute 2 plays a continuous eighth-note pattern in the first measure, then moves to a sustained note in the second measure, and continues with a melodic line in the third measure. Flute 3 plays a sustained note in the first measure, then a melodic line in the second measure, and continues with a melodic line in the third measure. The Alto Flute and Bass Flute both play a sustained note in the first measure, then a melodic line in the second measure, and continue with a melodic line in the third measure.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system contains measures 4 through 6. Fl. 1 continues its melodic line from measure 3. Fl. 2 continues its melodic line from measure 3. Fl. 3 continues its melodic line from measure 3. The Alto and Bass flutes continue their melodic lines from measure 3. The system concludes with a final measure where all instruments play a sustained note.

7

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Detailed description: This system contains measures 7, 8, and 9. Flute 1 (Fl. 1) plays a melodic line starting on measure 7 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Flute 2 (Fl. 2) has a whole rest in measure 7, then a half note G4 in measure 8, and a half note G4 in measure 9. Flute 3 (Fl. 3) has a half note G4 in measure 7, a half rest in measure 8, and a half note G4 in measure 9. Alto has a melodic line starting on measure 7 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. Bass has a half note G2 in measure 7 and whole rests in measures 8 and 9.

10

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Detailed description: This system contains measures 10, 11, and 12. Flute 1 (Fl. 1) has a whole rest in measure 10, then a half note G4 in measure 11, and a half note G4 in measure 12. Flute 2 (Fl. 2) has a whole rest in measure 10, then a half note G4 in measure 11, and a half note G4 in measure 12. Flute 3 (Fl. 3) has a half note G4 in measure 10, a half rest in measure 11, and a half note G4 in measure 12. Alto has a melodic line starting on measure 10 with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, and G4. Bass has a half note G2 in measure 10 and whole rests in measures 11 and 12.

13

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

16

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

19

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

22

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

25

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Measures 25-28. Flute 1 has a melodic line with a trill in measure 25. Flute 2 has a trill in measure 25 and a melodic line in measure 26. Flute 3 has a melodic line in measure 25 and a trill in measure 26. Alto and Bass have a melodic line in measure 25 and a trill in measure 26.

29

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Measures 29-31. Flute 1 has a melodic line with a trill in measure 29. Flute 2 has a trill in measure 29 and a melodic line in measure 30. Flute 3 has a melodic line in measure 29 and a trill in measure 30. Alto and Bass have a melodic line in measure 29 and a trill in measure 30.

32

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system contains measures 32, 33, and 34. Flute 1 (Fl. 1) plays a melodic line in measure 32, which continues into measure 33 where it features a triplet of eighth notes. Flute 2 (Fl. 2) has a melodic line in measure 34, also featuring a triplet of eighth notes. Flute 3 (Fl. 3) has a melodic line in measure 34, featuring a triplet of eighth notes. The Alto and Bass parts have a melodic line in measure 34, featuring a triplet of eighth notes.

35

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system contains measures 35, 36, and 37. Flute 1 (Fl. 1) plays a melodic line in measure 35, which continues into measure 36 where it features a triplet of eighth notes. Flute 2 (Fl. 2) has a melodic line in measure 36, also featuring a triplet of eighth notes. Flute 3 (Fl. 3) has a melodic line in measure 37, featuring a triplet of eighth notes. The Alto and Bass parts have a melodic line in measure 37, featuring a triplet of eighth notes.

38

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

41

Corrente

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

44

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Detailed description: This system contains measures 44, 45, and 46. Flute 1 (Fl. 1) has a trill (tr) on a dotted quarter note in measure 44. Flute 2 (Fl. 2) has a trill (tr) on a dotted quarter note in measure 46. Flute 3 (Fl. 3) plays a half note in measure 44, a dotted half note in measure 45, and a half note in measure 46. The Alto part plays a half note in measure 44, a dotted half note in measure 45, and a half note in measure 46. The Bass part has a whole rest in measure 44, and a dotted half note in measure 45, followed by a half note in measure 46.

47

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Detailed description: This system contains measures 47, 48, and 49. Flute 1 (Fl. 1) has whole rests in all three measures. Flute 2 (Fl. 2) plays a half note in measure 47, a dotted half note in measure 48, and a whole rest in measure 49. Flute 3 (Fl. 3) plays a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49. The Alto part plays a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49. The Bass part plays a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49.

50

Passacagli

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

54

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

58

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Measures 58-61. Flute 1 (Fl. 1) plays a rapid sixteenth-note melody. Flute 2 (Fl. 2) has a long note with a slur. Flute 3 (Fl. 3) plays a quarter-note melody. Alto and Bass play a half-note melody with a slur.

62

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Measures 62-65. Flute 1 (Fl. 1) has a long note with a slur. Flute 2 (Fl. 2) plays a quarter-note melody. Flute 3 (Fl. 3) has a long note with a slur. Alto and Bass play a half-note melody with a slur.

66

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Measures 66-69. Flute 1: G4, A4, B4, C5, B4, A4, G4. Flute 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Flute 3: G4, A4, B4, C5, B4, A4, G4. Alto: G4, A4, B4, C5, B4, A4, G4. Bass: G4, A4, B4, C5, B4, A4, G4.

70

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Measures 70-73. Flute 1: G4, A4, B4, C5, B4, A4, G4. Flute 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Flute 3: G4, A4, B4, C5, B4, A4, G4. Alto: G4, A4, B4, C5, B4, A4, G4. Bass: G4, A4, B4, C5, B4, A4, G4.

74

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

78

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

82

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Fl. 1: Treble clef, key signature of one flat. Measure 82: quarter note G4, half note A4. Measure 83: half note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5, quarter note F5. Measure 85: quarter rest, quarter note G5, quarter note F5, quarter note E5.

Fl. 2: Treble clef, key signature of one flat. Measure 82: quarter note G4, quarter note A4, eighth note B4, eighth note C5. Measure 83: quarter note D5, quarter note E5, eighth note F5, eighth note G5. Measure 84: half note A5. Measure 85: quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Fl. 3: Treble clef, key signature of one flat. Measure 82: quarter note G4, half note A4. Measure 83: half note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5. Measure 85: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

Alto: Treble clef, key signature of one flat. Measure 82: quarter note G3, half note A3. Measure 83: quarter note B3, quarter note C4. Measure 84: quarter rest, quarter note D4. Measure 85: quarter note E4, quarter rest.

Bass: Treble clef, key signature of one flat. Measure 82: quarter note G2, half note A2. Measure 83: quarter note B2, quarter note C3. Measure 84: quarter note D3, half note E3. Measure 85: quarter note F3, half note G3.

86

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Fl. 1: Treble clef, key signature of one flat. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 88: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 89: quarter note A5, quarter note G5, quarter note F5, quarter note E5.

Fl. 2: Treble clef, key signature of one flat. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 88: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 89: quarter note A5, quarter note G5, quarter note F5, quarter note E5.

Fl. 3: Treble clef, key signature of one flat. Measure 86: quarter note G4, half note A4. Measure 87: half note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5. Measure 89: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

Alto: Treble clef, key signature of one flat. Measure 86: quarter note G3, half note A3. Measure 87: quarter note B3, quarter note C4. Measure 88: quarter note D4, quarter note E4. Measure 89: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Bass: Treble clef, key signature of one flat. Measure 86: quarter note G2, half note A2. Measure 87: quarter note B2, quarter note C3. Measure 88: quarter note D3, half note E3. Measure 89: quarter note F3, half note G3.

89

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Detailed description: This system contains measures 89 through 92. The key signature has one flat (B-flat). The time signature is 4/4. Flute 1 (Fl. 1) begins in measure 89 with a whole rest, then enters in measure 90 with a quarter note G4, followed by a trill on A4 and a grace note G4. It continues with a melodic line. Flute 2 (Fl. 2) plays a harmonic line with quarter and eighth notes. Flute 3 (Fl. 3) also plays a harmonic line. The Alto and Bass parts provide a steady bass line with quarter and eighth notes.

93

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Detailed description: This system contains measures 93 through 96. The key signature has one flat (B-flat). The time signature is 4/4. Flute 1 (Fl. 1) continues its melodic line with a trill and a grace note. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) continue their harmonic support. The Alto and Bass parts continue their steady bass line.

97

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system contains measures 97, 98, and 99. The key signature has one flat (B-flat). Measure 97: Fl. 1 has a half note G4, quarter rest, half note A4. Fl. 2 has eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Fl. 3 has a half note G4, quarter rest. Alto has a half note G4, quarter rest. Bass has a half note G4, quarter rest. Measure 98: Fl. 1 has a half note B4, quarter rest, half note C5. Fl. 2 has eighth notes D5, C5, B4, A4, quarter rest, eighth notes G4, F4, E4, D4. Fl. 3 has a half note G4, quarter rest. Alto has a half note G4, quarter rest. Bass has a half note G4, quarter rest. Measure 99: Fl. 1 has a half note D5, quarter rest, half note E5. Fl. 2 has eighth notes F5, E5, D5, C5, quarter rest, eighth notes B4, A4, G4, F4. Fl. 3 has a half note G4, quarter rest. Alto has a half note G4, quarter rest. Bass has a half note G4, quarter rest.

100

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This system contains measures 100, 101, and 102. The key signature has one flat (B-flat). Measure 100: Fl. 1 has eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, A4. Fl. 2 has a half note G4, quarter rest. Fl. 3 has a half note G4, quarter rest. Alto has a half note G4, quarter rest. Bass has a half note G4, quarter rest. Measure 101: Fl. 1 has eighth notes B4, A4, G4, F4, quarter rest, eighth notes E4, D4, C4, B3. Fl. 2 has eighth notes D5, C5, B4, A4, quarter rest, eighth notes G4, F4, E4, D4. Fl. 3 has a half note G4, quarter rest. Alto has a half note G4, quarter rest. Bass has a half note G4, quarter rest. Measure 102: Fl. 1 has a half note D5, quarter rest, half note E5. Fl. 2 has eighth notes F5, E5, D5, C5, quarter rest, eighth notes B4, A4, G4, F4. Fl. 3 has a half note G4, quarter rest. Alto has a half note G4, quarter rest. Bass has a half note G4, quarter rest.

103

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

107

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

111

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Fl. 1: Treble clef, key signature of two flats. Measures 111-114: G4 (half), A4 (half), Bb4 (half), A4 (half), G4 (half).

Fl. 2: Treble clef, key signature of two flats. Measures 111-114: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).

Fl. 3: Treble clef, key signature of two flats. Measures 111-114: Rest, F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (half), A4 (half), G4 (half).

Alto: Treble clef, key signature of two flats. Measures 111-114: G4 (half), Rest, Rest, Rest, Rest, Rest, Rest, Rest, G4 (half).

Bass: Treble clef, key signature of two flats. Measures 111-114: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

115

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Fl. 1: Treble clef, key signature of two flats. Measures 115-118: Rest, Rest, F4 (quarter), E4 (quarter), D#4 (quarter), C4 (half), Bb4 (half), A4 (half), G4 (half), Rest.

Fl. 2: Treble clef, key signature of two flats. Measures 115-118: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (half), A4 (half), G4 (half), Rest.

Fl. 3: Treble clef, key signature of two flats. Measures 115-118: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (half), A4 (half), G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Alto: Treble clef, key signature of two flats. Measures 115-118: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (half), A4 (half), G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass: Treble clef, key signature of two flats. Measures 115-118: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (half), A4 (half), G4 (half), Rest, Rest, Rest, G4 (half).

119

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Fl. 1: Measure 119 (half note), Measure 120 (quarter rest, eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note), Measure 121 (quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

Fl. 2: Measure 119 (half note), Measure 120 (rest), Measure 121 (rest).

Fl. 3: Measure 119 (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Measure 120 (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Measure 121 (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note).

Alto: Measure 119 (quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Measure 120 (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Measure 121 (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note).

Bass: Measure 119 (half note), Measure 120 (half note), Measure 121 (half note).

122

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Fl. 1: Measure 122 (half note), Measure 123 (half note), Measure 124 (half note), Measure 125 (half note).

Fl. 2: Measure 122 (half note), Measure 123 (half note), Measure 124 (half note), Measure 125 (half note).

Fl. 3: Measure 122 (quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Measure 123 (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Measure 124 (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note), Measure 125 (half note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note).

Alto: Measure 122 (half note), Measure 123 (half note), Measure 124 (half note), Measure 125 (half note).

Bass: Measure 122 (half note), Measure 123 (half note), Measure 124 (half note), Measure 125 (half note).

126

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This musical system contains measures 126, 127, and 128. The key signature has one flat (B-flat). The Flute 1 part begins in measure 126 with a half note B-flat, followed by a whole note A-flat in measure 127, and a half note G in measure 128. The Flute 2 part plays a half note B-flat in measure 126, a half note A-flat in measure 127, and a half note G in measure 128. The Flute 3 part plays a half note B-flat in measure 126, a half note A-flat in measure 127, and a half note G in measure 128. The Alto part has a whole rest in measure 126, a whole rest in measure 127, and a half note G in measure 128. The Bass part has a whole rest in measure 126, a whole rest in measure 127, and a half note G in measure 128.

129

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

This musical system contains measures 129, 130, and 131. The key signature has one flat (B-flat). The Flute 1 part plays a half note B-flat in measure 129, a half note A-flat in measure 130, and a half note G in measure 131. The Flute 2 part plays a half note B-flat in measure 129, a half note A-flat in measure 130, and a half note G in measure 131. The Flute 3 part plays a half note B-flat in measure 129, a half note A-flat in measure 130, and a half note G in measure 131. The Alto part plays a half note B-flat in measure 129, a half note A-flat in measure 130, and a half note G in measure 131. The Bass part plays a half note B-flat in measure 129, a half note A-flat in measure 130, and a half note G in measure 131.